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Good view of J.R.'s double chin- Mrs. Hopkins and Skippy



South field- our place being isolated and the gardens are surrounded by native crab apple trees, meadows and woods of rustic but wild beauty.



SOME GET ACQUAINTED TALK

As an industrial advertising man whose hobby is flowers and especially gladioli I have been growing glads for six years and exhibiting them for four years and have decided to attempt to make my beloved hobby pay for itself by becoming a grower and trying to list some truly good glads. I do no breeding myself but have been fortunate enough to have grown many seedlings for such outstanding Midwest hybridizers as J. R. Almey, of Winnipeg, Canada; Carl Fischer of St. Charles, Minn.; E. H. Lins of Cologne, Minn.; Walter Miller of Sun Prairie, Wis.; and Dr. George Scheer of Sheboygan, Wis., who is responsible for my growing glads as a hobby.

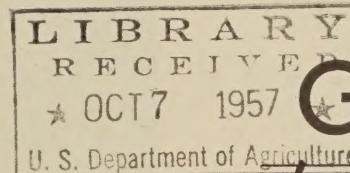
Up to now I have had only a small garden of around 7,000 square feet and between 5,000 and 10,000 glads. From the start, five years ago, I have attempted to find by growing them myself the best glads in each color class. I have grown around 650 varieties, growing only those that have won blue ribbons at some good show, and of these I have discarded around 250 varieties, thinking others were better.

I now grow the 200 I have listed as "best in their color classes," see article in the N.E.G.S. annual, and about 80 more that I am undecided about and have to grow and judge for another year. I also grow about 60 small decoratives which this last year I did not have time to judge and about which I do not really know what I think. These, with about 60 seedlings of other growers comprise my garden.

I love to grow big florescent spikes and exhibit them at shows and have won around 500 ribbons at State and Midwest shows. In my list I am trying to offer only those that can win on the show table against stiff competition. I want to say frankly that in gladioli no one grower's opinion is ever 100 percent right and what I say is "best" represents my own personal judgment only.

There are at least 40 amateurs--maybe more--in our Midwest Group of State Societies who are every bit as good or better growers than I am and their judgment does not always agree with mine AND they may be the ones who are right, instead of me. Nor do I grow them any better than a number of our professionals in the Midwest--no one, in my judgement, growing glads better than George Scheer, Walter Kreuger, and Al Haugen in Wisconsin; Evans and George Wilson in Ohio; Louis Fischer and Baerman in Minnesota; Graff in Illinois and some others, to mention only some whose own blooms I have seen at the shows.

I intend to "go all out" to make my comments honest and frank, telling faults as well as good qualities, as do other good catalogers in our Midwest.



J. R. HOPKINS

~~Deerfield~~, Illinois

for the show table

LIST OF NEW INTRODUCTIONS,

RECENT INTRODUCTIONS AND

STANDARD VARIETIES

1943 PRICES

Color class numbers are those of Midwest

WHITE----NANA--Pfizer, 100 class, the finest white I have ever seen, although in 1942 Edelweiss and Materhorn gave promise of being in the race. Nana is a clean bright white, truly white, a sensation among florists. Grows into strong spikes, up to $5\frac{1}{2}$ " florets--opens 7 to 9. Am not anxious to sell any this year and you can buy same variety cheaper from Flying Cloud Farms while they last. Someone else has it too, I forgot who. L--\$1.00 M--\$.75 S--\$.50

SEPTEMBER WHITE (old name Geheimrat Deussenberg) One of the best whites--somewhat late--consistant winner at shows. $5\frac{1}{2}$ " florets--opens 6 to 7. Good idea is to grow 6 to 12 whites--then you will always have a good one for the shows. A pure white, no markings. L--\$.10 M--\$.75 S--\$.50

CREAM----WHITE GOLD--Scheer. A truly sensational beauty--the best glad, to my thinking, since Picardy. Runs away with the 106 cream class. Big florets up $7\frac{1}{2}$ "--opens up to 7, with strong spikes. Very dependable grower from all size bulbs--stands heat and drought and gives marvelous bb. increase. On large bulbs will supply my largest bulbs to first orders and if you have never grown it you can look forward to a real treat and enjoy the enthusiasm of everybody who sees your blooms. It is a fine commercial as well as tops on exhibition table. Petals leathery and color is deep cream with lighter cream to almost white heart. L--\$1.00 M--\$.75 S--\$.50 bb--\$6.00 per 100

HARMONY--Carl Fischer. Color not tops--just too cream to be white but looks almost white beside White Gold. However the performance and makeup of whole spike is so good that it is worth growing and will win for you--being able to give Myrna a run for the money. It does not have the ruffling of Myrna but florets up to 6" and

will open up to 10 big florets at once. Strong grower and makes fine show spike although the color is a little "dirty"--In spite of that I recommend it. In 106 class. L--\$1.00 M--\$.75 S--\$.50

GARDENIA--Geo. Scheer. One of his first introductions and while a $4\frac{1}{2}$ " floret and more a true cream than White Gold, it is a simply grand commercial and a 3-spike at Wisconsin won over a 3-spike of White Gold without criticism. Opens to 8-9 and is a steady fast grower you can always count on. A basket of these is wonderful. A favorite of mine although the glamorous White Gold overshadows it.

L--\$.10 M-2--\$.15

YELLOW----LABURNUM--a 1943 introduction of J. R. Almey. This is the big yellow that was seedling champion at Midwest, 1942, and seedling winner at Winnipeg in 1940. A 6" floret, 7 to 9 open, strong growing, big yellow. Color is fine and clean but sometimes the edges are bordered with pink. Out of 24 large bulbs last year, 6 were show pikes and the others did things--ring around roseay and crooks, etc.--but exceptional rain last year in month of June made performance questionable. I have grown lots of seedlings for Mr. Almey and no other variety ever crooks--so believe this one does not--though have to wait to grow again to find out. A true beauty and introduced this year by Mr. Almey. Have only a few to offer this season. Shows in 110 class. No competition. Except, maybe, from Golden Galleon
Any size bulb, \$3.00

ROYAL GOLD--Pfizer, best of all yellows to date and almost sure winner in 210 class. Opens 8 or so--lovely color--4" to $4\frac{1}{2}$ " florets, nice performer and keeps well. Deeper yellow than GOLDEN CHIMES--and better spike than GOLDEN GODDESS although GOLDEN GODDESS may have more open. Is not ruffled.

L-2--15¢ M-2--10¢

RUFFLED BEAUTY--about as good as Royal Gold. Toss up as to which is best--florets more ruffled and altogether a grand yellow. Have never grown it tops but always have a feeling you might get 8 open when it would win spike--5 to 6 open is what I have had. 210 class.
L-2--15¢ M-5¢

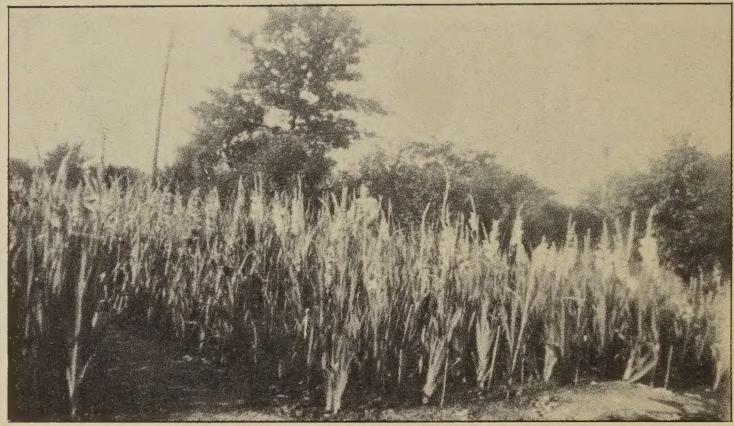
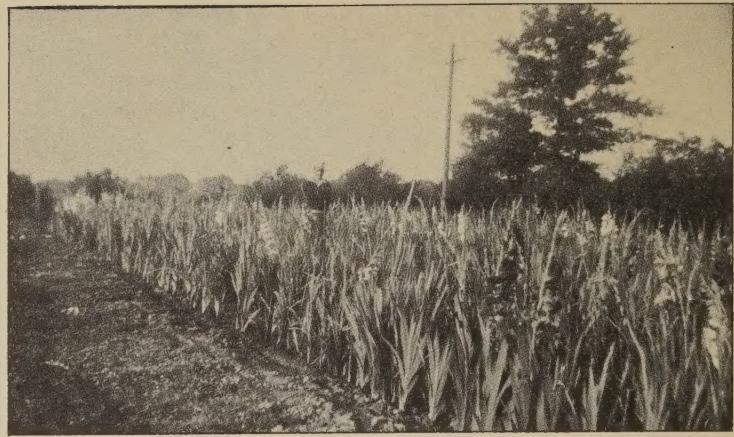
ORANGE----RIO RITA. E. H. Lins. My special pet--most beautiful orange--which, with Diane and Barcarole will dominate any orange class. Rio Rita is strong growing, dependable performer with very beautiful florets, a whitish orange with deep orange to scarlet in center--a lovely combination. Ruffling is excellent. Florets $5\frac{1}{2}$ "--opens up to 8 or so--and is one of the loveliest of all glads. Everybody should grow. I look forward with considerable excitement to see it open each year. An adventure in glad growing and one of 5 most beautiful of all glads in my garden.

L-50¢ M-35¢

DIANE--Walter Kreuger, is the plain petalled, white centered running mate of Rio Rita. Not to be compared as Rio has light petals with darker heart and is heavily ruffled and Diane has deep, pure, clean orange plain petals with a bright white heart. Florets up to $5\frac{1}{2}$ "--opens up to 9. A handsome spike. Has never met Rio on any show table yet but I pity the judges when they do. Radically different, they come in same color and size class.
L-25¢ M-15¢ S-10¢

BARCAROLE--While Rio Rita and Diane are "teacher's pets" with me, yet this one does not take a back seat to either. Is one lovely, grand orange and the price is down. I rate it right up the leaders at 82. Good performer and a pleasure to grow. Consistent show winner for years.
L-10¢ M-2--10¢

LIGHT SALMON SUE ELLEN--Frank Thomas. Am introducing although very few bulbs available, but have won with it consistently for two years and it was Wisconsin seedling champion in 1940. Makes few bulblets except from small bulbs. Will never be a commercial but exquisite beauty of flower puts it near the top. Heavily ruffled--florets to $5\frac{1}{2}$ "--opens up to 8, nice height and dependable. Practically every bulb makes good exhibition spike. Half the price goes to Mr. Thomas. Hope no



bulbs are sold but am listing as it is a grand flower that should win on showtable for many years. Will sell only a very few bulbs.
Any size bulb \$5.00 No b.b. sold.

NOWETA by Carl Fischer who has discarded the variety and, he says, no longer grows it or remembers it clearly. It is much like Conquest--a combination of lemon yellow and light salmon--and to me it appeared to have one of the loveliest of all florets. In 1942 it performed terribly and had no spikes I could exhibit. Only a gambler should buy it for if its own hybridiser disowns it it must be far from good. It seems strange for me to offer it--but I am--at a low price because I still have hopes.
Any size bulb 50¢ each

CONQUEST--lovely combination of lemon yellow and light salmon by Grant Mitsch. This is one of 15 most lovely of all glads, rates 84, opens 7 to 8, 5" florets and is simply exquisitely beautiful. Hard to beat on show table if you have a good spike. In either 1 or 3 spike. 130 class.
L. 2--15¢ M-2--10¢

DEEP SALMON TREASURY GOLD--George Wilson's glowing combination of deep salmon and yellow that makes tall spike of 66"--big flower head and good ribbon of bloom. Is consistent winner and while other are better this one will win plenty of ribbons each year. 232 class.
L--25¢ M-15¢



EGLANTINE



RIO RITA



MISS WISCONSIN

INTREPID--Milton Jack, is the rival of McCoy for number open. Inclined in 1941 to have short stalk, it was better this year and you can always show a 3-spikes with 30 florets or the 3 stalks. A consistent winner in 3-spikes class, it may also win in 1 spike class. Opens 10 to 14, $4\frac{1}{2}$ " to 5" florets--color deep salmon and yellow with orange effect. 232 class.
L--15¢ M-2--10¢

ALLADIN--another Palmer variety that is one of the finest of all glads. You can depend on it coming through in any weather and hard to beat in 132 class. Price is low and again I suggest, if not in your garden, get some ribbons with it.

L-2--15¢ M-2--10¢

SCARLET--**KING BEE**--Walter Kreuger. Just a darn good, bright colored big scarlet. Chance to win against any of them. One of the best scarlets. Am sure you will like it.
L--25¢ M--15¢ S--10¢

ALGONQUIN--Palmer's champion red--the best of all reds--ruffled, many open, tall fine ribbon of bloom, florets 5" to $5\frac{1}{2}$ ". Opens to 8--good performer and the best red of them all. One of 15 best of all glads. Is 136 class and I think it can beat any of them. Rates 85 and one of 5 glads that can rate that high. I am crazy about this one.
L--10¢ M--2--15¢

DR. BENNETT--an old timer--still one of best of all reds, good grower and a good spike usually wins against all the new ones. 5" florets--8 to 9 open and performs well in all weather usually. If you want a real good one try to grow this tops and it is really exhibition. Is 236 class.
L--5¢ M--5¢

FIREFLY--another Palmer. Is smaller in floret, shorter in stalk--but has simply marvelous brightness to the color, with rib line of cream on some lowest petals. $4\frac{1}{2}$ " florets--opens 7 to 8. Bigger florets will beat this one on show bench but it has grand chance in 3 spike. 236 class.
L--2--15¢ M-2--10¢

LIGHT PINK MELLOWGLOW--E. H. Lins. A generous, big, fluorescent glad--good grower--early and the kind the florists always like. Light cream and pink harmony in color--6" florets--opens 8 to 9. 54" height in field. Gives lots of bb. Has undoubted commercial future. Last year was planted April 16th and bloomed July 25th--102 days. A beauty.
L--50¢ M--35¢ S--25¢

CRITERION--Walter Kreuger. I rated this as a good one--decidedly so this year. A straight, honest spike, nicely ruffled pink. Most beautiful flower--Wisconsin, 1941. Florets $5\frac{1}{2}$ "--opens up to 8. Can win in 140 class.
L--\$1.50 M--\$1.25 S--\$1.00 bb--\$1.00

DEEP PINK-PHOEBE--George Scheer. Boy is this towering big flowered pink something! An adventure to grow--but stake it up sure as flower head is big, opens 7 to 9--grows very tall--long flowerhead, ruffled, nice color. Just a crackerjack deep pink and you will like the way it grows. It genuinely enjoys growing. Hard to beat on any show table if you have a good spike. 142 class.
L--\$2.50 M--\$2.00 S--\$1.50

PADDY--Here is a new introduction, 1943 of my own, that really belongs to either Miller, Almey, Lins, Fischer or Scheer but they all disown it by the number that was on the stake. Maybe this year it will be seen on show table and rightful owner will claim it. It is a Frank McCoy with far prettier florets than McCoy--opening up to 12. McCoy opens up to 15 but these florets are larger, prettier shape and makes grand ribbon of bloom. I got quite excited about it but it bloomed after the shows so did not show. Named it after my wife but won't register for someone hybridized it and I hope to find out who. I grew it as seedling 18-222. Reserved it for 1944 so can watch it one more year. Not for sale this year.

EGLANTINE--George Scheer. This is famous seedling 166-10 that won in East and West this year. Have grown for two years and had fine spike for Midwest but Scheer had 3 better spikes and mine went down in the long wait from midnight until judging time. Ruffled, lovely color--big 6" florets--opens I don't know how many--at least 7 and maybe more. Will have chance for top honors if you get a good spike in any show. A good addition to this tough class.
L--\$15.00 M--\$12.00 S--\$10.00 bb--\$1.50 each

PHYLLIS MCQUISTON--another old timer that can stand up to the best. Grow it best you know how and you may win with it. I have grown five years and each year look forward to its opening up. Nice, deep pink, ruffled, 5" florets--opens 6 to 7. Try for and get a real good spike and you have something. 142 class.
L-2--15¢ M-2--10¢

RED-----MARCELLAISE--George Scheer. Fine bright colored happy red with white fine line in center rib of lower petals. Fine grower, tall, florets to 6"--opens to 8 or 9--generous with bb. A promising commercial as well as exhibition. Plant good 6" apart for best bloom. One of best of reds. I rate Algonquin ahead of it and yet Marcellaise and Regent come close behind--a good spike of any of the three being hard to beat. 152 class.
L--\$1.00 M--\$.75 S--\$.50 bb--2--15¢

STOPLIGHT--E. H. Lins. A new good scarlet--my 1941 Illinois grand champion. 3 spike. An excellent red--right up there with other best. Good commercial, generous with bb., fine increaser, regular performer, 6" florets--opens 7 to 8. Big flowerhead. Lighter in color than Algonquin or Marcellaise but not quite light enough to get out of the 152 color class.
L--50¢ M--35¢ S--25¢

RENI FALLU--named after Australian Chief, this fellow is 6 to 7 in florets--opens 7 to 8, grows well, strong big spike and hard to beat if you have a good one. Capable of changing color according to soil and weather it is interesting to see what you get. Goes in class with the black reds and florets so much bigger it usually gets the blue ribbon although other darker ones appeal to me as better color. 154 class.
L--2--15¢ M-2--10¢

LIGHT ROSE--**MISS WISCONSIN**--Walter Kreuger--1943 brand new one. Is big floreted, big spike, many open, fine ribbon of bloom in light rose class where it helps strengthen the class. Kreuger calls it a "light cerise rose" whatever that is. A winner at Wisconsin where it was champion decorative in '42. This and Eglantine are only two varieties I list that are not in my ratings as among the best. I have not grown this but saw flower at Wisconsin--and know Walter Kreuger very well--judged with him, been in his garden and any flower of his is O. K. in my

book. Although the same goes for George Scheer, J. R. Almey, E. A. Lins, Carl Fischer and Miller.
L--\$5.00 M--\$4.00 S--\$3.00 bb--50¢ each

ROSA VAN LIMA--the grand, well known pink now almost another old timer. Light color, rosy pink--big 5½" florets--opens to 7, grand breathtaking color and spike. Everybody knows it and it takes something to beat a good one. If by any chance you don't have it you have a treat in store for you.
L--2-15¢ M--2-10¢

LAVENDER--BADGER BEAUTY--Walter Kreuger. A crackerjack, good growing, big floreted, many opened beauty. Has white in with lavender--nicely ruffled. 6" florets--6 to 7 open. A good one. Would like to see a fine spike of Elwood, So Big and Badger Beauty on show table at same time. This is a lovely lavender.
L--\$1.00 M--75¢ S--50¢ bb--8¢ each

ISOLLA, BELLA--another low priced sure winner. Can win in either 1 or 3 spike and get 3 good ones into a 3 spike and you have chance for championship 3-spike. Was first such rosette ribbon I ever won. I love it and hope everybody else does also. Color--white with lavender in it--is quite light in color and amount of lavender in florets may vary with soil and weather.
L--2-15¢ M--2-10¢

PURPLE----KING LEAR--Palmer again. I suppose everybody has this grand purple--one of tallest glads grown--florets open one above the other, a stretchy, long ribbon of bloom and beautiful color. Price low and only Elanora can compete with a good one. Frequently is rosette 1-spike winner. 270 class.
L--10¢ M--2-10¢

TIEFLAND--much deeper and bluer purple than King Lear, Tiefland is in the 270 class and may be in 370 class for florets not much if any over 3½ inches. In 370 class it will always win--bar none. In 200 class its beauty of color will get a red or white ribbon and sometimes a blue. Opens 6 to 7--46" spikes.
L--15¢ M--10¢

LIGHT BLUE--BLUE BEAUTY--perhaps the best of the light blues--consistent fine performer and Chet Sirrois grows championship blooms of Blue Beauty by the dozen. Usually wins in 276 class. 4½", possibly 5", florets--opens to 8. Low in price.
L--6¢ M--4¢

MILFORD--from Australia and another old timer, rivals Blue Beauty and often wins from it. Grows taller but does not have as long a flower head. Lovely light blue it will open 6 with 14 buds.
L--6¢ M--4¢

DARK BLUE--RUDOLPH SERKIN--an old timer called a "pansy blue" which it is. Lovely deep pansy blue it opens 5 to 6--4" florets and usually wins for often there are few entrees in this class.
L--10¢ M--4¢

CORINELLA--is another that rivals and resembles one above. A crackerjack deep blue--almost purple--it has nicely proportioned stalk. Opens to 7--4" florets. Gets lots of ribbons.
L--15¢ M--10¢

SMOKY----CHIEF MULTNOMAH --a big, greyish smoky with scarlet or orange in throat. It can be grown into a grand exhibition spike--can win grand championships and like all big smokies you don't always get a championship bloom. Worth trying until you do for then the reward is large. 6 to 7 florets. 180 class.
L--2-15¢ M--2-10¢

BAGDAD--a Palmer old timer, it is still one of most beautiful of all glads--5½" florets, opens to 9, brownish smoky of lovely color. Always a treat to see open and a regular, dependable performer you can always count on. If you don't grow plan on getting some.
L--10¢ M--2-15¢

ANY OTHER COLOR. CANDY SPLASH--J. R. Almey. My introduction for 1943 and one of the most beautiful and unique of all glads. A big white with 6" florets--opens up to 8--a fine dependable grower in heat or draught--every bulb makes good spike. Unique and beautiful part is that each spike has different splashing of deep pink on the white in such a way that it is lovely. Much commented on in all shows--wins everywhere shown--and been in about 5 shows. 1942 Midwest outstanding novelty award on much smaller than average spike. Is also an adventure to grow--a glad that likes to grow and women rave about it. Me too. I have no variety I look forward to see open up more than this one. Underside of petals sort of pinkish and when flower is in bud you don't have any idea what it will look like when opened. Will try to have this shown in all Midwest state shows and hope you look for it. Shown so far in A.O.C. at Midwest 1943 show it will show in the new color class for Marked Contrasting Two or More Color class. Here it will have to beat good Beacons and I think it will. It has been a lot of fun and excitement to grow this glad and am proud to introduce it. 190 class--or new class. \$5.00 for any size bulb. Bulblets \$1.00 each



COMMENTS ON VARIETIES THAT ARE PROMISING BUT HAVE NOT SO FAR BEEN INCLUDED IN OUR LIST OF BEST VARIETIES IN EACH COLOR CLASS

I had close to 200 varieties in my list of those considered best in each color class. I threw out around 90 other varieties and am continuing to grow the following. Many of these are new varieties where I have not seen enough to warrant their being classed as "among the best." Some, I thought were not grown as well as they might have been--so will grow another year. Some of these will be included in my "best" list--others will be discontinued.

The following are my frank and unprejudiced opinions--and my own personal opinions only--with full realization that I may be entirely wrong in my judgment. It is a confidential opinion as to merits and demerits as they appear to me so far.

WHITE--No large--all 200 class.

Snow White: 3 out of 10 nice--others stubby. May prove to be one of the best. SILENTIUM--Margaret Beaton so much better this will be discarded but will grow one more year to be sure. SURFSIDE--won a lot of blues this past season but I can't see it as winning from a dozen other whites. Not so far. MRS. A. R. PONTIUS--listed as "a beauty, buy more" in 1941, did not get to see this years--so have to wait another year to appraise. CRYSTAL--Herb Evans seldom is wrong so I am probably the one that is wrong. But so far it has not been good enough in my garden. No doubt it did not get good growing as my neighbor had fine spikes. MRS. BURNTNER seems outclassed by EDITH GRACE but not yet sure. Is white with purple spot in center. SUPERWHITE belongs among finest whites and I had some dandies last year to win with but tendency to have flower head a little too short--so grow another year--then judge.

CREAM--All in 200 class.

IVORY KEYS--not much in my garden but better in shows. GREEN LIGHT--flower head too stubby and have lost my 1941 enthusiasm principally because an Almey seedling is so much better. Think will discard. FASHION PLATE--nicely ruffled, looked to me more a light yellow than a cream and did not do well in '42. MARY ELIZABETH--one of the finest of glads--undoubtedly will always be worth growing among the best. My stock got lost and did not see this year.

YELLOW--All 210 class.

I list about 8 yellows all 79 rating--none too outstanding.

ing and these are all good as far as yellow go. LAUSANNE--opens only 5 but nice color. Not quite good enough. YELLOW PRINCESS is better but will have to grow again to judge. HIEDELBERG SCHLOSS--a fine light yellow, almost good enough. Maybe it is. GATE OF HEAVEN--another I like and as good as Schloss. It is hard to choose best yellows. after first four.

BUFF OR APRICOT--216 class.

PARADISE--color getting to wear on me but grand performer and won at number of '42 shows. ALSACE--no crazy about the color but it is grand traveler and stands up fine at shows which wins frequently for it over more beautiful glads. AMULET and AMRITA--I am sorry to admit, I have never, so far, been able to grow well. So have to continue to grow until I grow them better. Then will judge.

ORANGE 222 class.

ORANGE SOVEREIGN--good orange but not good enough. HAPPY DAYS--not in class with RIO RITA, DIANE or BARCAROLE. DIXIE BELLE--grand little orange. Opens 9--will win if included in the 300 class but florets too small to win in 200 class.

LIGHT SLAMON All 230 class.

WENONAH--can't see it but will try once more. PFITZER'S MASTERPIECE--getting acclimated and getting better but can't win so far against CONQUEST. So why grow it? INTREPID--I have won lots of blues with this--it opens 10 to 12 and stalks not always short. Don't care for color--but it is a grand winner--especially in 3-spike classes. H. B. PITTS--nothing unusual so far. DARLENE--a beautiful orange and yellow med. decorative--opens 8--not quite good enough for 200 class.

DEEP SALMON -32 class.

HARMAU--can't see so far. Will try again. 232 class. KINGS RANSOM--no quite good enough.

SCARLET 136 class.

ORIENTAL DISPLAY--not quite good enough in my garden but have seen better ones at shows. 236 class. ST. EDWARD--grew but did not see. MRS. C. P. WORLEY--liked in '41--cold on it in '42--will try once more. RED SPIRE--is good late scarlet. VALLERIA--like all Pruitt blooms, is very good. Pruitt has never put out one that is not good. But not sure just how good. DR. VERHAGE has good press agenting but did not see in '42 although I grew it.

LIGHT PINK 140 class.

PACEMAKER--not this year--will try again. STELLA ANTIS-DALE--don't get the really giant spikes you have to have to be able to win. Color none too exquisite. 240 class. SARDIS--not quite good enough. RUFFLED PRINCESS--looks swell--may be a larger and better NEW ERA. GRETA GARBO--all set to kick out when it went to town this year and was much improved. Maybe be better next year. FIANCÉE--med. decorative, light pink with white center--not quite there. CAMELIA--a grand grower and generous giver--florets don't open full, sort of sleepy like--so am agin it. ANGELUS--grand old timer, still good. In '42 not grown well so will demote for another year. 340 class. JANET PURCELL--did not see in my garden--don't know why. PIC-COTTEE--simply grand small decorative--rose with white edge. A little beauty. Great s. d.

DEEP PINK 242 class.

ROSE OF PICARDY--good enough to watch it another year. LAIDLEY--fine color--beautiful glad, but is it on of the best? Undecided. ENCHANTMENT--is a good pink, florets not over 4 $\frac{1}{2}$ "--but does not look good enough so far. PRESTIGE--is one of the best--a grand pink, but could not see--missed it entirely--this last season when it bloomed. SARDIS will grow again but so far nothing to write home about. DEBONAIR rates near top but some how I don't look forward to its blooming any more.

LIGHT RED--150 class.

VAN THIENHOFEN--fine big florets and nice color and only fault is only about 5 open. 250 class. BLAZE--a bright red orange--that is o. k. Watch another year. ARDENT--tall red--not too good.

RED 152 class.

SIGNAL OHIO--may be one of the best--grow again. RED CHARM--looked like a deep red. Not quite good enough so far. RODNEY--not good enough in '42--try again. MASTER MYRON--had 2 good ones out of 20 bulbs--but the good ones were excellent. Others not so good. DUKE--about sure to

be in with the best. Not grown well enough in my garden so far.

DARK RED 154 class.

WALKOVER--grown 3 years--can't see it--yet capable of being real good. 254 class. PRUSSIA'S GLORIA--lousy name--looks like fair deep red--but don't really know. LEAH ANN--good black--18 buds, 6 open. Watch

LIGHT ROSE 160 class.

DR. DENTZ--very nice--rated 80--but not enough open and big ones squeezing out. FESTIVAL QUEEN--an older one of Salbachs but a good rose pink. MAXWELTON--grew 25 bulbs for first time in '42. Trifle muddy in color but some spikes might come clean and if so will be a champion. 7" florets--opens 7. 260 class. SOUTHPORT--not good enough--but trying again. ROSY MORN (Lins) good but not good enough so far. HENET--in '41 listed as best in color class. In '42 grew badly. Have new bulbs to try again next year. TREVONIAN--been in love with this one for 5 years. Buying new bulbs to continue to try for a big one. White with pink on it--if I remember right. KEMIRI--is very fine--may be one of the best.

DEEP ROSE 162 class.

EXQUISITE--not so far. RECOVERY--usually listed in light red and capable of being grown to grand champion--which it has done several times. I continue to grow with pleasure. 262 class. REDWIN--have to try again. ROSELLE--nice color but stubby in '42. INDIAN PRINCESS--buying--for I saw beautiful spikes at shows and fine addition to this class. EARLY ROSE--fine color--beautiful flower but not many open. CORDELIA--lovely rose color--but only 14 buds with 5 open so far. May be better next year. ROSE DEFIANT--don't know--my notes say nothing except "grow again."

LAVENDER 270 class (Maybe in 370 class)

DR. MOODY--one of finest lavenders--opens 10. Only fault florets not very large. Am very fond of it.

PURPLE 270 class

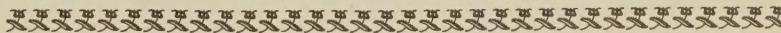
TYRIAN PRINCESS--good, many open, pretty, small florets. PURPLE CLASSIC--had 1 good spike out of 25 crooks--but promising. PARNASSUS--fine new purple but color not too clean--may be better next year. HERBSTFREUDE--nice light purple--flower head short this year. Try again. DAMARIS--very good--don't remember what I have against it.

BLUE 276 or 278 class--maybe some at 3 $\frac{1}{2}$ or under.

PFITZER'S ERFOLG--nice light blue. GRAFIN LIVIA CHOTEK--like Joseph Haydn with blotch a little lighter but better performer. CAROL JEAN--mighty good. Will buy more. CHAMPLAIN--mixed this year but one of the best. BLUE WONDER--was best blue Wisconsin '41 but something about it I don't like. EDWARD GRIEG--one of the best, I feel sure.

SMOKY 180 class.

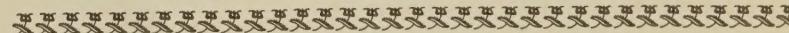
CHIEF MULTNOMAH--one of best but getting to where I don't like it so well. Not consistant enough, maybe 280 class. QUAKER BEAUTY--new strawberry smoky with darker center and fine grower. I liked it this year. MISTY DAWN--is really 180 class and good ones are nice but mine came washed out in color so something probably wrong with my soil. GREY WINGS--not pretty enough, big enough or enough open--but maybe? DUSKY TWINKLES--like VAGABOND PRINCE--but ruffled. Some are beauties, some are not--not sure what I think of it.



THE BEST 15 GLADS.

Every one will have a different opinion on what are the best glads so this does not mean much but the following is my opinion.

PICARDY	WHITE GOLD	WINGS OF SONG
MARGARET BEATON	WINSTON	RIMA
MYRNA	JASMINE	HIGH FINANCE
ALGONQUIN	RIO RITA	CANDY SPLASH
NANA	CONQUEST	



DISCARDS FOR 1942

I do not set myself up as any super judge of glads--but I definitely am doing everything I can to grow only the best in each color class--so have to keep discarding to offset the many new ones I grow every year. Some of these I discard with misgiving and sorrow--others with no regrets. Some are not pretty enough, some don't open enough, some stubby, some too irregular in growing--but most are good glads but I consider others better. It is no reflection on a glad that I stop growing it--as my judgment is just my own and may be wrong--and with many of the following I have won blue ribbons in the past. I consider it might be bad judgment to print this list but here it is for those interested.

WHITE Lord Selkirk*
Maid of Orleans
Mount Shasta*
Ariosa*
CREAM Mrs. Ray Chase*
Lady Esther*
Koo Yong*
YELLOW Hiedelberg Schloss
ORANGE Roman Gold
Coral Glow
Grand Slam
Kimmy Biddle
SALMON Silversheen
Sandra
Debonair
Premier Henry
Narbethong
Fiery Shield
Flame Nymph
Ellen Marie
SCARLET Token
Sommerklied
Royal Dutch
Admiral
Symphony
Flare
Clingendaal
PINK Stapleford
Mrs. Langford
Lotus
Zauberflore
Airy Dream
Christobel
Frostpink Ornatus
RED Sherlock Holmes
Malay Chief
Mrs. L. Douglas
Legion Commander
Ababa
Jules Amott

ROSE Walkure
Red Lory
Dr. Nelson Schook
Margot Brunnings
Mrs. Walter Chrysler
Bad Schwalbach
LAVENDER Lavender Queen
Elcise
King Arthur
Early Melody
BLUES Veilchenblau
Tunia's Blue
Pelegrina
Joseph Haydn
Harold Logan
Ave Maria
SMOKYS The Dove
Sahara
Schenendoah
Recado
Pink Dove
Chocolate Cream
Emile Auburn
Evensong
Henet's Favorite
Gray Phantom
Autumn
Changeable Silk
Don't remember color
Paula Ann
Sovereign
Seventh Heaven

FROM J. R. ALMEY--Winnipeg, Canada

34174 Fine long shoots--won Certificate of Award at Wisconsin. Lovely lemon cream, will open up to 8. 4" florets. Nice ribbon of color. A green cream.
35152 Won at Midwest--have to check on color.
32068
32061 Two similar but slightly different rose smoky small decoratives. I like color much--others don't. Think can win in s.d. smoky class any time. Nicely faced--6 to 9 open.

FROM CARL FISCHER--St. Charles, Minnesota. Noweta Gardens.

Red Pink. A nice light red to scarlet color with rose blotch in center--5" florets ruffled. Fischer says it is not his but I feel sure it is.
37-7 A lovely cream--well worth while--will be introduced by Colonial Gardens in '43.
P 49 Name Sunglow--looks like best deep yellow--replacing or improving Amberglow. Will be introduced by Fischer in '43. Name will be changed. Rated 83
37-95 Great. Fine deep salmon with lemon throat--will be introduced by Gove. Rated 83.
154 TR a beauty--won blue at Wisconsin--but don't remember the color.

FROM GEORGE SCHEER--Sheboygan, Wisconsin

35C 185-21a A marvelous pink I like better than Phoebe which is good. Won at Waterloo. Rated 83.
34C 249 O1 Deep red--darker than Regent--8 to 10 open. Looks promising. First at Midwest.
34C 185 100 Excellent light salmon--am growing another year.
35C 185 72 Big and good. Fine cream and light pink combination.
159-12 Nice red--growing another year.
165-05 Nice lavender. How nice I have not decided. Will grow again.
35C 13 O1 Nice glad--won a blue at Midwest--don't remember color
249 10 Won first at Wisconsin in '42.

PALMER NUMBERED SEEDLING BOUGHT FROM GOVE.

322024 Buff cream rated 80.
30152 Lovely strawberry smoky. Hope to get to shows next year. But hard to enter as variety under a number and not a name.
33102 O. K. ruffled cream.
302810 Good smoky. How good don't yet know.
32203 Greenish cream rated 81.
300910 This is the cream Palmer calls his pink Mrs. Langford. Very pretty. How good have not decided yet.
35287 Another strawberry smoky. Better than one listed above. Rated 79.

FROM E. H. LINS--Cologne, Minnesota.

354 TR Good medium red. Red ribbon at Wisconsin.
36110 May be best rose--better than Rosy Morn of Lins.
3-3530-C Very good--no notes on color.
36148 Red. Looks as good as Marsellaise. I like it.
3550-A Brilliant scarlet. Good
3655 O. K.--growing again. Red--fine decorative type.
34ssX Nice light pink--growing again.
3452 A Strawberry smoky--grow another year.
33-1 Like Harmau--grow another year. Smoky salmon pink.
36151 Had 13 open and with 16 showing color at one time. Pink.
3559 F Somewhat like Rio Rita but not as good.
3668 A Salmon--rated 81.
3550 B Good--Will be introduced.
8-3550 Will be introduced in '43.
37-7 Marvelous cream. Rate 83. Should be introduced and named.
3559 Fine scarlet.



SEEDLINGS GROWN IN 42

Description of some of the seedlings grown in my garden that look especially promising. I grow seedlings for others and report how they do, exhibiting those that bloom at show time. Next year will have some seedlings by May and Graff as well as the following.

FROM WALTER MILLER--Sun Prairie, Wis.

37-355 LAVENDER--big 6" florets with lovely yellow center--looks like finest flower in lavender color class and has great beauty. Rated 83
37-KAW--a medium decorative strawberry smoky--excellent and unusual. A lovely color and an addition to class.

PRICES--will be the same as offered elsewhere, overcount will be fairly liberal and all prices are for cash with order. Postage is included in the order but no order desired under \$1.00. My bulbs are free from thrip--have not had a thrip since the fall of 1940 and very few then. Growing, as I do, in clay, my bulbs are not handsome--usually having rugged husks on many varieties and tending to grow into big bulbs. About one third of my large bulbs are about three inches in diameter and heavy, and these will be shipped at no extra cost this first year, while they last.

